

What's New?

J. Mc. Lean
"Swing, Swang, Swingin' "

Composed by
Bob Haggart

The musical score consists of ten staves of handwritten notation. The key signature is two sharps (F# and C#). The music is heavily annotated with red handwritten chords and symbols. The chords include E7b9, Amaj7, G-7, C7, Fmaj7, Bø, E7+9, A-, Bø, E7+9, Amaj7, F#-, B-7, E7, Amaj7, G-7, C7, Fmaj7, Bø, E7+9, A-, Bø, E7+9, Amaj7, F#-, E-7, A7, Dmaj7, Bø, E7b9, Amaj7, G-7, C7, Fmaj7, Bø, E7+9, A-, Bø, E7+9, Amaj7, F#-, B-7, E7, Amaj7, G-7, C7, Fmaj7, Bø, E7+9, A-, Bø, E7+9, Amaj7, F#-, B-7, E7, Amaj7, G-7, C7, Fmaj7, Bø, E7+9, Amaj7, G-7, C7, Fmaj7.



What's New?

Jackie McLean

Handwritten musical score for guitar, featuring a melody line and a guitar accompaniment line. The score is annotated with numerous red chord symbols and includes a section marked "Solo Piano 3:00 Solo Jackie".

Chord Symbols:

- B ϕ , E7+4, A-
- B ϕ , E7+9, Amaj7, F#-7
- E-7, A7b9, Dmaj7, C-7, F7
- Bbmaj7, E ϕ , A7b9, D-
- E ϕ , E7b9, D-, B ϕ , E7b9
- Amaj7, G-7, C7, Fmaj7
- B ϕ , E7+9, A-, B ϕ , E7b9
- Amaj7, F#-7, B-7, E7
- Amaj7, G-7, C7, Fmaj7, B ϕ , E7+4
- A-, B ϕ , E7+9, Amaj7, F#-

Section: Solo Piano 3:00 Solo Jackie

- What's New ?

Jackie McLean

Handwritten musical score for "What's New?" by Jackie McLean. The score consists of ten staves of music with various chord notations written in red ink above the notes. The chords include B-7, E7, Amaj7, G-7, C7, Fmaj7, Bø, E7+9, Amaj7, F#-, E-7, A7b9, Dmaj7, G-7, F7, Bbmaj7, Eø, A7, D-, Eø, A7+9, D., Bø, E7+9, Amaj7, G-7, C7, Fmaj7, Bø, E7+9, A-, Bø, E7+9, Amaj7, F#-, B-7, E7, Amaj7, G-7, C7, Fmaj7, Bø, E7+9, A-, Bø, E7+9, Amaj7, F#-, B-7, E7, Amaj7, G-7, C7, Fmaj7, Bø, E7+9.



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What's New?

Jackie McLean

Handwritten musical score for "What's New?" by Jackie McLean. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written in red ink above and below the notes. The piece concludes with a "FINE" marking and a "Ritardare..." instruction.

Chord symbols (written in red):

- A-
- B ϕ
- E7+9
- Amaj7
- F#7
- E-7
- A7
- Dmaj7
- C#
- F#
- Bbmaj7
- E ϕ
- A7+9
- D-
- E ϕ
- A7+9
- D-
- B ϕ
- E7b9
- Amaj7
- G-7
- C7
- Fmaj7
- B ϕ
- E7+9
- A-
- B ϕ
- E7+9
- A7+9

Other markings: Ritardare... FINE