

J. Coltrane

# FOUR

Transcribed by  
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Handwritten musical score for "Four" by John Coltrane, featuring guitar chords and fretboard diagrams. The score is written on ten staves.

**Chords and Fretboards:**

- Staff 1:** FΔ (F major triad)
- Staff 2:** G- (G7), Bb+ (Bb7+9), Eb+ (Eb7+9)
- Staff 3:** A- (A7), Ab7b (Ab7(b9)), G-7 (G7(b9)), C+ (C7+9)
- Staff 4:** A- (A7), Ab- (Ab7), G- (G7), C+ (C7)
- Staff 5:** FΔ (F major triad), F-7 (F7(b9)), Bb+ (Bb7+9)
- Staff 6:** G- (G7), Bb-7 (Bb7(b9)), Eb+ (Eb7+9)
- Staff 7:** A- (A7), Ab-7 (Ab7(b9)), G- (G7), C+ (C7)
- Staff 8:** FΔ (F major triad), F-7 (F7(b9)), Bb+ (Bb7+9), Eb+ (Eb7+9)
- Staff 9:** A- (A7), Ab-7 (Ab7(b9)), G- (G7), C+ (C7)
- Staff 10:** A- (A7), Ab-7 (Ab7(b9)), G- (G7), C+ (C7)

**Other Notations:**

- Various rhythmic markings including eighth and sixteenth notes, rests, and ties.
- Fretboard diagrams showing specific fingerings and positions on the strings.
- Accents and slurs indicating phrasing.
- A circled "3" indicating a triplet in the fifth staff.
- Vertical lines and "x" marks indicating muting or specific articulation techniques.



Handwritten musical score consisting of ten staves. The notation includes notes, rests, and various chords. Chord labels above the staves include: FΔ, F-7, Bb7, A-7, Ab7, G, Eb7, C7, Ab-7, G-7, FΔ, F-7, C7, Ab-7, G-7, FΔ, G-7, C7, FΔ, C7, F-7, C7, Ab-7, G-7, FΔ, G-7, C7, F-7, C7, Ab-7, G-7, FΔ, G-7, C7. The notation includes many '+' signs, possibly indicating natural signs. There are also some 'x' marks and slanted lines. The piece concludes with a series of slanted lines on the bottom staff.